

“The Most Dangerous Game” by Richard Connell

Task: Literary Terms and Identifying Important Quotes

Directions Answer the following in complete sentences unless indicated to do otherwise.

Review:

1. Describe the setting of the short story.

2. How does Ivan appear to act as a foil for his master?

A **protagonist** is the central character or leading figure in poetry, narrative, novel or any other story. A protagonist is sometimes called a “hero” by the audience or readers. The word originally came from the Greek language and in Greek drama which refers to the person who led the chorus. Later on, the word started being used as a term for the first actor in order of performance.

3. Describe the **protagonist** of the story, making sure to cite his or her name specifically.

An **antagonist** is a character or a group of characters which stand in opposition to the protagonist or the main character. The term antagonist comes from Greek word “antagonistēs” that means opponent, competitor or rival.

4. Describe the **antagonist** of the story, making sure to cite his or her name specifically.

Foreshadowing is a literary device in which a writer gives an advance hint of what is to come later in the story.

Foreshadowing often appears at the beginning of a story or a chapter and helps the reader develop expectations about the coming events in a story. There are various ways of creating a foreshadowing. A writer may use dialogues of characters to hint at what may occur in future. In addition, any event or action in the story may throw a hint to the readers about future events or action. Even a title of a work or a chapter title can act as a clue that suggests what is going to happen.

5. Which of the following quotes from the story is an example of foreshadowing? Highlight your answer.

- A. There was a chance that his cries could be heard by someone aboard the yacht, but that chance was slender, and grew more slender as the yacht raced on.
- B. “The old charts call it ‘Ship-Trap Island,’” Whitney replied. “A suggestive name, isn’t it?”
- C. He had never slept in a better bed, Rainsford decided.

CONFLICT

External conflict is a struggle that takes place between the main character and some outside forces. Therefore, it is outside the body of the protagonist. Usually, it occurs when the protagonist struggles against the antagonist, a character that opposes the protagonist in the main body of the story. Other types of external conflicts could also arise due to some other factors such as the forces of nature, and society in which the protagonist lives.

Provide quotes below that show the type of external conflict. I will give you an example for Zaroff, but make yours related to Rainsford.

EX: Man vs. Society	“After the debacle in Russia I left the country, for it was imprudent for an officer of the Czar to stay there. Many noble Russians lost everything.” (Zaroff was an aristocrat in a regime that was toppled; he was in conflict with his society over the overthrow.)
6. Man vs. Man	
7. Man vs. Nature	

An **internal conflict** arises as soon as a character experiences two opposite emotions or desires; usually virtue or vice, or good and evil inside him. This disagreement causes a character to suffer mental agony. Internal conflict develops a unique tension in a storyline marked by a lack of action.

8. Does anyone experience internal conflict in the story? Explain.