

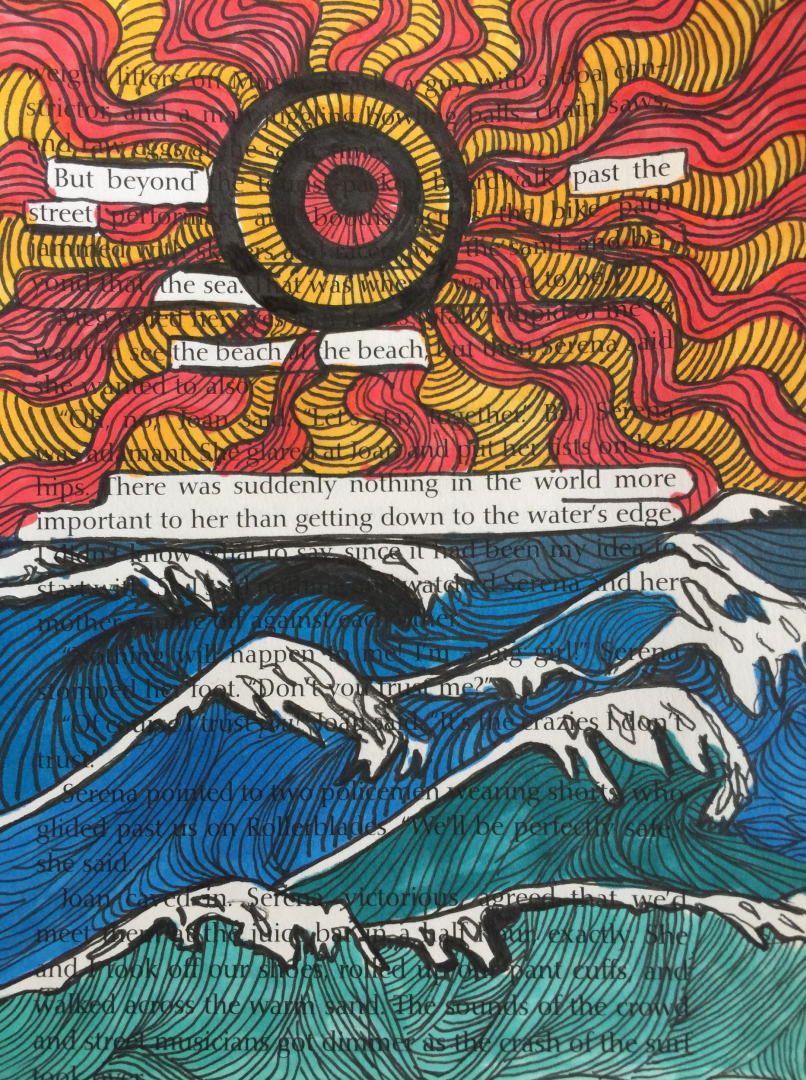
Altered Page Poetry

(5 points possible)

Step 1: Find a page of prose (literature that is NOT poetry) that you can write on.

Tip: The school librarian might be able to help! See if there are any books that are up for grabs.

Tip: You may want to have a few pages ready in case the first option doesn't give you enough creative choice.



Step 2: Choose words on the page that connect in some way, or that you find meaningful. Box them in with a marker or heavy black pen.

Tip: The words need to flow in the order you'd like them to be read; for example, this poem would read -

*But beyond past the
street
the sea
the beach the beach
There was suddenly nothing in the world more
important to her than getting down to the water's edge*

had long haunted the family, when debt pressures became too bad, John Dickens had a simple habit of coming from home. Thus we find Charles writing, "I own that absent his absence does not give me great uneasiness, knowing how apt he is to get out of the way when anything is going on at this time the net had closed. Charles had been longing for some time to get home before going to the office, and had intended to provide the "Globe" for five weeks, and had bought a pair of Mitton for five weeks, and had been thinking of my French embroidery."

The Dickens family took his family and the children, and rebuilt everything.

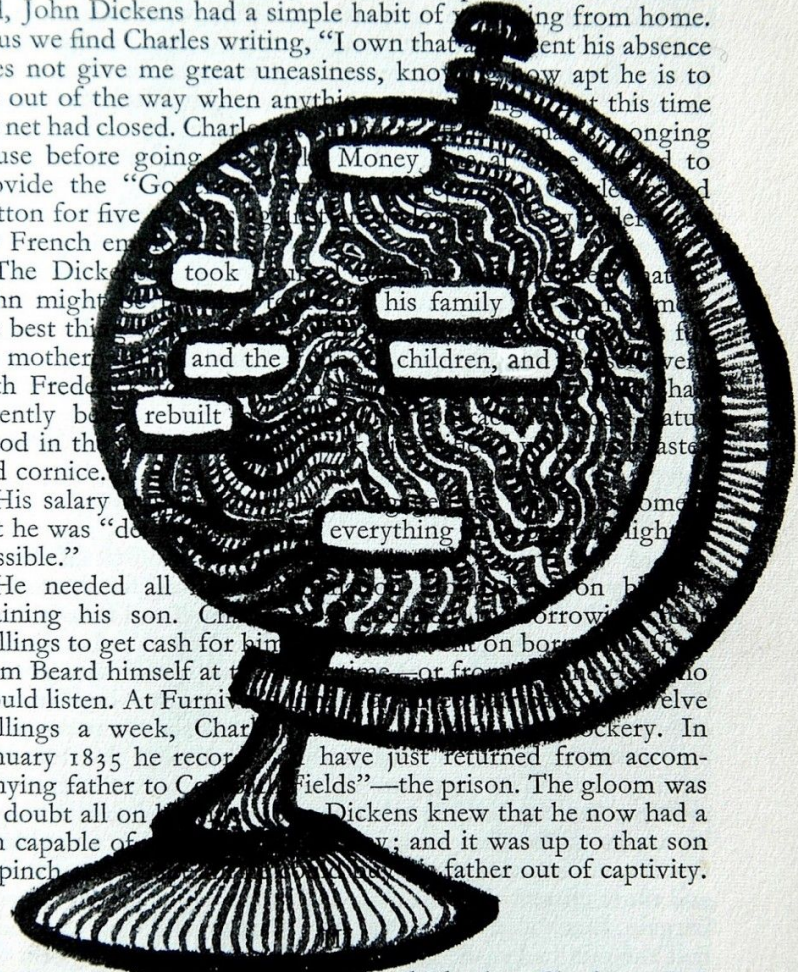
His salary but he was "doing the best possible."

He needed all the money on his draining his son. Charles borrowed shillings to get cash for him. Tom Beard himself at the time—or from the man who would listen. At Furnivall's twelve shillings a week, Charles had a bakery. In January 1835 he reported to have just returned from accompanying father to "the fields"—the prison. The gloom was no doubt all on his side. Dickens knew that he now had a son capable of doing anything; and it was up to that son to pinch the father out of captivity.

In January 1835 there was a General Election. Charles rushed

Step 3: Now, create art on the page! You can use markers, crayons, paint, collage materials, etc. The artwork should connect to a word, an image, or the theme from your found poem.

Tip: You do not have to cover the whole page. You might choose to create one graphic image like in the example here.





To Submit: Bring in your Altered Page Poem!

Tip: Make sure your name is on it.

Tip: To earn credit, submit before we begin the next unit.

Tip: If you prefer not to share it, please write that somewhere on the back or on a separate piece of paper. I love sharing students' creative projects, so let me know if it's too personal to be posted!